



Dublin City Community Cooperative, Register Number 5628 R, Registered Charity Number (RCN) 20107079, Unit 1
Killarney Court, Buckingham Street, Dublin 1

Job Description: Storytelling Officer

Location: Based in Dublin 1 with regular outreach across the north and south inner city

Organisation Type: Not-for-Profit / Community Development

Reports to: CEO

Overview

The Storytelling Officer will play a central role in capturing, communicating, and amplifying the real-world impact of our community development work in Dublin's inner city. This role is dedicated to documenting the experiences, challenges, and achievements of individuals and communities affected by poverty, social injustice, migration, and disadvantage. Through written stories, case studies, photography, video, participatory theatre and social media content, the Storytelling Officer will ensure that the voices of the communities we serve are heard, respected, and represented authentically.

The successful candidate will support the organisation to demonstrate the positive change our programmes create, show how funding is used and why it is essential, and highlight the resilience, dignity, and aspirations of the people we work alongside. The work will also document the challenges communities face and how these challenges can underpin the views, opinions and attitudes of individuals and families.

Key Responsibilities

1. Story Collection & Impact Documentation

- Build trusting relationships with programme participants, community groups, staff, and partners to gather authentic stories and testimonies.
- Conduct interviews with individuals and groups to document lived experiences, challenges, and changes resulting from our work.
- Produce high-quality written stories, case studies, impact snapshots, and narrative reports for internal and external audiences.
- Ensure all stories highlight the positive outcomes of our projects, the difference our support makes, and the importance of continued funding.

- Capture in a respectful, accurate and appropriate manner the different views and opinions that exist within any given community and the reasons why such views and opinions are held.

2. Multimedia Content Creation

- Capture and produce video content that documents community experiences, project activities, personal journeys, and organisational impact.
- Take photographs for use in reports, social media, campaigns, and donor communications.
- Create engaging social media posts, short videos, and digital stories that communicate our impact clearly and sensitively.
- Maintain an organised archive of multimedia materials.

3. Community Engagement & Representation

- Facilitate storytelling sessions, workshops, or informal forums to gather community perspectives.
- Document the challenges faced by inner-city communities, including poverty, housing insecurity, migration-related barriers, discrimination, and social exclusion.
- Capture community opinions on what supports they need, what change should look like, and what barriers they experience.
- Build trusting relationships with programme participants, community groups, staff, and partners to gather authentic stories and testimonies.
- **Engage with communities or individuals who may feel concerned, uncertain, or opposed to migrants moving into their neighbourhoods, capturing their views, fears, and perspectives respectfully and accurately through interviews, video, stories, and case studies. Ensure these viewpoints are contextualised within broader community dynamics and treated with sensitivity and neutrality.**
- Ensure all participation is voluntary, ethical, and trauma-informed.

4. Donor & Stakeholder Communications

- Develop stories and impact materials for funders, policymakers, supporters, and community partners.
- Demonstrate clearly how funding is used, the value it generates, and the long-term benefits for individuals and communities.
- Support the creation of annual reports, funding proposals, newsletters, and campaign materials.

5. Ethical & Inclusive Storytelling

- Ensure all content is captured and shared with full consent and in line with best practice in safeguarding, privacy, and dignity.
- Follow trauma-informed communication principles and avoid exploitative or sensationalised storytelling.
- Uphold confidentiality and protect the identities of participants where required.

6. Organisational Learning & Internal Support

- Provide insights to staff and leadership on emerging themes, community needs, and programme outcomes.
- Offer basic media/storytelling training or guidance to staff to support consistent narrative quality.
- Contribute to monitoring, evaluation, and learning activities by capturing qualitative impact evidence.

Skills & Experience Required

Essential

- Strong writing ability with experience producing human-centred stories or case studies.
- Ability to build trust and communicate sensitively with people from diverse backgrounds and with those who may hold controversial opinions.
- Experience producing video content (filming, interviewing, basic editing).
- Social media literacy and ability to create compelling digital content.
- Commitment to social justice, equality, inclusion, and community development principles.
- Understanding of issues affecting inner-city communities such as poverty, inequality, migration, housing, addiction, crime and discrimination.
- Understanding of the impact social, economic, environmental and cultural oppression has on communities and the various ways they respond, react and resist.
- Excellent interpersonal, interviewing, and active-listening skills.
- Ability to work both independently and collaboratively across teams.

Desirable

- Experience in community development, journalism, communications, or related fields.
- Ability to manage multiple projects and meet deadlines in a dynamic environment.
- Comfortable facilitating workshops or small group sessions.
- Knowledge of GDPR, safeguarding, and ethical storytelling frameworks.
- Photography skills and familiarity with basic design tools.
- Experience of methodologies such as Theatre of the Oppressed and Forum Theatre

Personal Attributes

- Empathetic, respectful, and non-judgmental.
- Curious about people and passionate about amplifying their voices.

- Creative thinker with a strong sense of narrative.
- Organised, reliable, and attentive to detail.
- Values-driven and aligned with the organisation's mission to challenge poverty, inequality and misinformation.

Interested candidates should forward a CV (max 4 pages) and a cover letter outlining their suitability for the role and their reasons for applying. Please forward to info@dublincitycommunitycoop.ie

Please include your name and the words 'Storytelling Officer' in the Subject box.

Closing date for applications is 25th January 2026.

Only candidates shortlisted for interview will be contacted.